

Pietertje van Splunter
Goedereede 1968

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Pietertje van Splunter graduated in 1990 at the Royal Academy of Arts in The Hague. She has a background as painter but leaves no medium unexploited. In colorful paintings, videos and spatial installations she consistently shows a perception of the world around her which is both poetic and critical. No matter whether she busies herself with the art world, urban space or our personal surroundings.

1992- present

Co-founder, organizer and occasional curator of exhibitions at Quartair Contemporary Art Initiatives
Quartair (1992) is an artist run gallery for production, presentation and artistic debate in The Hague - www.quartair.nl

2004 – present

Co-director of Broos- The collaboration between artists Zeger Reyers and Pietertje van Splunter for commissions and joint projects in addition to our own individual work. - www.brooswerk.net

Solo/Duo exhibitions

- 2024 *Today is Pink (or whatever color)* WACD WhatArtCanDo - Amsterdam , NL
2022 *Shift in perception*, Gallery Adorable, The Hague NL (With Gil Bourget)
2021 *Film Plastic Play*, Public Art Espace, JURAPLATZ Beli/Bienne Switzerland
2021 *Air*, West End Projectspace, The Hague
2019 *Cycky*, West End Projectspace, The Hague
2016 *Panorama Continuüm*, Museum Panorama Mesdag, The Hague, NL (Broos) with Gerco de Ruijter
2015 *Edged*, Stichting Ruimtevaart with Ellen Rodenberg The Hague, NL
2013 *Who Cares*, Gallery of BKCC Brabant, Tilburg. NL (Broos) with Philip Luschen
2011 *'Nat Lab.'* Zinder Festival, Stella The Hague NL
2010 *Hemelvaart*, Christus Triomfatorchurch, The Hague NL
2007 *Columba Fligere*, Center for visual arts- CBK Apeldoorn NL
2005 *Formula* ARCHIPEL, Apeldoorn, NL
2004 *Binnenstebuiten*, Stroom hcbk, The Hague, NL
2003 *New work*, Galerie 61, Bielenfeld, GERMANY
2000 *Room Rotterdam*, with Karin Trenkel
Stadtschers Museum Schwedt/Oder, GERMANY (catalogue)
1999 *Upside Down & Inside Out*, artist initiative Keller, The Hague
1996 *Icelandic diary*, Living Art Museum, with Lind Vollundardottir Reykjavik, ICELAND
1993 *New paintings from Pietertje van Splunter*- Gallery t'Klein Loogement, Goedereede, NL
Galerie de Fietsenstalling, The Hague, NL
1992 *Shell, the passage*- The Hague, NL
1990 *Pietertje van Splunter* Galerie Witt, Dordrecht, NL

Groupshows a selection from 2010 –present

- 2024 *Circle in Circle*, EST foundation, Leiden NL
Contemporary Art a new phenomenon in the 21th century SCHEMA Art Museum Cheongju South Korea
Het onbewaakte moment (The unregarded moment) Quartair cont. Art Initiatives The Hague NL
2023 *RUW#6 en de groote tekening (and the big drawing)* - HOK gallery, The Hague NL
What used to be a beautiful villa, Billytown The Hague NL
The 10th Cheongju Int. Cont. Art Exhibition Decade's Retrospective and New Future Prospects
SCHEMA Art Museum Cheongju South Korea
2022 *Onsaemiro* – Suwon internat. Art Project, 111CM ComMunity, Suwon, South Korea
RUW – The Big RUW show, Hilbertraum, Berlin, Germany
Take care/E Tiaki Papakura Art Gallery, -makaurau/Auckland, Aotearoa | New Zealand
KUNSTRAI - Artfair with Gallery Adorable, Amsterdam NL
Open, Quartair Contemporary Art Initiatives, The Hague, NL
RUW#5 Hok Gallery, The Hague NL
2021 *Robe Blue, fond rouge*, Quartair/Westend The Hague NL
Take care/E Tiaki Arthouse Contemporary Auckland New Zealand
Five at the North – Avalanche Art Space, Great Barrington MA, USA
2020 *Linked Objects* — Screenings a.o. in Cheongju Museum of Art (South Korea); in Palace de SEOUL (South Korea);
in Espace Juraplatz, Biel, Switzerland, *Avalanche Art Space*, Great Barrington, Ma (USA) in Artisterium, Tbilisi
(Georgië) and in Sarajevo (Bosnië) during the IV Int. Online Art Festival Grad 2020 – *Moja kuća (My house)*
Geen bloem zonder wortel, Artist support fair Quartair, Den Haag
Winterfestival – Sarajevo BH
2019 *Winterlicht*, Lightfestival Julianapark Schiedam Netherlands
Onsaemiro – Art Politics – Border crossing, with Ninedragonheads, Sowon, South Korea
In Take, Interdisciplinary Art Forms, Quartair, The Hague, Netherlands
Advertisement for a work of art, BWA Contemporary Art Gallery, Katowice Poland
2018 *Le Cheval dans l'Art contemporain*, 34zero Museum, Brussels, Belgium
The poetic condition/De dichtelijke aard' NorthArt Gallery, Auckland New-Zealand
See what you know, Quartair The Hague, Netherlands

- Talking with hands*, Fusion Art Gallery, Turin, Italy
Do not disturb, 25 Year Quartair/ Quartair Contemporary art Initiatives, the Hague
The poëtic condition/De dichtelijke aard' North Art Gallery- New Zealand
- 2017 *Higher by spinning*, Sarajevo Winter Festival –Gallery Ceka Charlama, Sarajevo - BOSNIE-HERZEGOVINA
Cloud Force One – Wolkenbreierstudio - 25 year Quartair, The Hague
Secret Postcard Sale, We like Art, westergasfabriek Amsterdam
'The poëtic condition'/De dichtelijke aard' Backwall Gallery, Otaki NEW-ZEALAND
- 2016 *'The poëtic condition'/De dichtelijke aard'* The Shutter room, Whangarei, NEW-ZEALAND
Jump into the unknown, filmpresentation Juraplatz Biel Zwitserland
De bovenkamers, Haagse Kunstkring The Hague
- 2015 *Ammaraggio/Landing*, NDH, international art exhibition 9DH, 56e Biënnale van Venetië, Finisage ITALY
Jumping in and out of Venice, Quartair The Hague
Jump into the Unknown, Nine Dragon Heads, Collateral event tijdens 56^e Biënnale Venice ITALY (catalogue)
 25 year Kunstvereniging Diepenheim, jubileumshow (met Broos)
 Kunst en Ruimte, Pulchri Studio (met Broos), The Hague
- 2014 pARTyent, Quartair The Hague
The Second Explodes, Kunsthalle Eurcentre, Lana ITALY (catalogue)
Twist to Exist, Collegium Artisticum, Sarajevo Winter Festival, BOSNIE-HERZEGOVINA
- 2013 *Settlement, exchange exhibition with EBA studio's*, Ottawa, CANADA (catalogue)
Going Magyar, Local Museum of Ferencváros, Budapest HUNGARY
- 2012 *Een duik in het diepe*, Zinder Festival, Stella, The Hague
F.L.U.T. Instrumental, Quartair The Hague
- 2011 *Lust voor het oog*, Stedelijk Museum Schiedam
Panoramaal Stichting Ruimtevaart, The Hague
- 2010 *Langs de grenzen van de schilderkunst*, Haagse Kunstkring, The Hague
EASY, Laakkamer The Hague
'Haagse dames' in de Vitrine Haagse Kunstkring. The Hague
Flora en Fauna, Flora en Faunafestival Quartair The Hague
De Keuze van/The choice of Phillip Peters, Haagse kunstkring, The Hague

Art Commissions and projects – with Broos

- 2022 Commission for artwork Montessori school Parkrijk Rijswijk NL
- 2020 Commission (finalist) *Weidsheid* - Green artwork with giant snipe parkinggarage Berlijnplein, Leidsche Rijn
- 2017 Commission *De grote polder*, City hall, Zoetermeer
 Commission *Tussentijd*, Artwork for KVL terrein in Oisterwijk
- 2016 Commission *Mulderpaviljoen* monument for ir. Jacoba Mulder, Beatrixpark Amsterdam
- 2015 Commission Sophia Revalidation facilities in Delft
- 2014 Commission (finalist) *"The rainbow from Bernhoven"* Hospital Bernhoven, Uden
- 2013 Commission Canonkunst Beulake, org. Kunstenlab Deventer
- 2012 Commission (finalist) *Koningstocht* kunstvereniging Diepenheim en MIKC Delden
 Commission *De groene snaar*, City counsel, Ede
- 2011 Commission *Fietsen langs de Delflandse kust*, Province of South Holland
- 2010 Commission for atrium of new building PGGM, Zeist.
 Design - commission for a Dutch coin *'Netherlands and water'*, Royal Mint, Utrecht.
 Site specific exhibition *Monologue Intérieur*, De reizende Salon/ the travelling salon, Rotterdam
- 2009 Commission (finalist) *Ygdrasil*, for Rijksinstituut voor Volksgezondheid en Milieu, Bilthoven (catalogue)
 Design- commission for Parkingdek, Luifelbaan Leiden Kunst en Bedrijf i.o. BAM
 Commission *Veghels buiten*, Veghel, city counsel Veghel
- 2008 Commission (finalist) *Schuilplaats voor Anas Penelope'*, Oortjespad, Kamerik Cbk Utrecht, (Zangsporen)
- 2007 Site specific project *buren/neighbors* 'Doorsneden Landschap' on location A1 project, artcentre Hengelo, Kunstenlab en Kunstvereniging Diepenheim. (catalogue)
 Commission (finalist) *Columba Exercitus*, Art Commission in Van Haftenpark, Apeldoorn
- 2006 Commission (finalist) *200 years Rijksbouwmeester*, ministry of VROM/The Hague (catalogue)
 Commission (finalist) *Het Kruithuisje*, van Haftenpark, City Counsel Apeldoorn. (catalogue)
 Site Specific Project *Nederland-België*, Fort Ellewoudsdijk organisation: CBK Middelburg
- 2004 Site Specific exhibition *DEFINE YOURSELF, defenitions of space"*, org. Kunstenlab Deventer (catalogue)
- 2003 Commission (finalist) for Delta Lloyd, Johanna Westerdijkplein The Hague

Prizes/Grants

- Startstipendium 1992 Fund for the Visual Arts, Amsterdam
- Basisbeurs, 1994, 1999 en 2004 Fund for the Visual Arts, Amsterdam
- PRO ontwikkelingssubsidie 2008 en 2011 Stroom, The Hague
- Siemens Painting Contest 2^e prijs 1990
- NBM Amstelland PULCHRI incentive price 1996
- 1 price GAF 1998 (bi-annuall price from VSB fund)

Work in collections: Living Art Museum Reykjavik, Artoteek Den Haag, Breda, Schiedam, s'-Gravezande, Vlaardingen, CBK Rotterdam, De Krabbendans Eindhoven, Kunstuitleen Den Bosch, Kunstuitleen Zeeland, Kunstuitleen Dalfsen, Gemeente Apeldoorn, Siemens, Shell, Gasunie, Recreatieschap Stichtse Groenlanden, Amersfoortse Verzekeringen, Van Voorden en de Groot BV, Ziekenhuis Bernhoven Uden, Delta Lloyd, Rijksinstituut voor Volksgezondheid en Milieu and private collections in the Netherlands and abroad.